

Department of Assamese (B.A Course)

Nalbari College, Nalbari



Course Outcome

Course Name: B.A, Department of Assamese (Honours Course)

SL. NO.	SEMESTER	PAPER CODE & TITLE	COURSE OUTCOMES	Unit/ Chapter	BLOOM'S TAXONOMY LEVEL
1	1 st	ASM-HC-1016 History of Assamese Literature from (Charyapada to Sankara Era)	<ul style="list-style-type: none"> • Conceptual ideas on the development of Assamese literature. • Knowledge on the major writers of the concerned period. • Knowledge on the major literary works of the concerned period. 	Unit I: The Division of the Era's of Assamese Literature.	Remember, Knowledge, Understand
				Unit II: Literature of the emerging period.	Remember, Knowledge, Understand,
				Unit III: Pre-Sankaradeva Period	Remember, Knowledge, Understand
				Unit IV : Sankaradeva Period	Remember, Knowledge, Understand, Cognitive.
2	1 st	ASM-HC-1026 History of Assamese Literature from Post-Sankari to Arunodai Era)	<ul style="list-style-type: none"> • Conceptual ideas on the development of Assamese literature. • Knowledge on the major writers of the concerned period. 	Unit I : Post-Sankaradeva Period (17 th – 18 th Century)	Remember, Knowledge, Understand
				Unit II : Literature of Post-Sankaradeva Period	Knowledge, Understand, Cognitive.

			<ul style="list-style-type: none"> • Knowledge on the major literary works of the concerned period. 	Unit III: Pre-Arunodoi and Arunodoi Period	Knowledge, Understand
				Unit IV : Literature of Pre-Arunodoi and Arunodoi Period	Knowledge, Understand, Cognitive
3	2 nd	ASM-HC-2016 Introduction to Linguistics	<ul style="list-style-type: none"> • Primary Knowledge on Phonetics, Morphology and Syntax. • Knowledge on Linguistic, Grammar and their various divisions and trends. 	Unit I: General Introduction of Linguistics.	Remember, Knowledge, Understand, Evaluate.
				Unit II: Branches of Linguistics	Remember, Knowledge, Understand, Evaluate.
				Unit III: Stages of Study in Linguistics	Remember, Knowledge, Understand, Cognitive
				Unit IV: The History of Linguistic Study.	Knowledge, Understand, Cognitive

4	2 nd	ASM-HC-2026 Literary Criticism	<ul style="list-style-type: none"> • Introduction to Basic Concepts of • Literary Criticism, Genre, Western and Indian Criticism etc. 	Unit I: Rasa, Dhvani, Guna, Riti: Definition and Nature	Knowledge, Understand, Cognitive
				Unit II: The Place of Imagination in Poetry, Pictorialism, Symbolism	Analyse, Understand, Apply
				Unit III : Tragedy, Absurd, Brechtian Theatre.	Knowledge, Understand, Cognitive
				Unit IV: Forms of Short Stories and Novels	Knowledge, Understand, Analyse
5	3 rd	ASM-HC-3016 Entrance to Assamese Literature	<ul style="list-style-type: none"> • Development of literary taste through intense study of selected literary texts. 	Unit I : Tales, Poems and stories	Analyse, Understand
				Unit II : Articles and Criticism	Knowledge, Understand, Analyse
				Unit III : Autobiographies. Biographies and Novels	Knowledge, Understand, Analyse
				Unit IV: Travel Literatures and Personal Eassays	Knowledge, Understand, Analyse

6	3 rd	ASM-HC-3026 Specimens of Assamese Poetry	<ul style="list-style-type: none"> • Introduction to history of Assamese Poetry. • Knowledge on methodology of critical analysis and evaluation of poetry. • Development of refined taste for poetry. 	Unit I : Chitrakutar Chitra, Maya Ayodhyar Sristri Aru Chitrawali Chaturdashir Khela	Knowledge, Understand, Analyse
				Unit II : Sarat Barnana, Draupadir Bilap	Knowledge, Understand, Analyse
				Unit III : Prakriti, Antim Jyoti, Manorama	Knowledge, Understand, Analyse
				Unit IV : Palas, Aji akou Mejangkarir Angasola Pindhi, Brahmaputrat Suryasta	Knowledge, Understand, Analyse
7	3 rd	ASM-HC-3036 Culture of Assam	<ul style="list-style-type: none"> • Knowledge on multi-ethnic, composite culture of Assam, and its modernization. • Understanding on Assamese culture. 	Unit I : Definitions and forms of Culture	Understand. Evaluate, Cognitive
				Unit II : Social Folklore, Religious Traditions and Festivals	Understand. Evaluate, Cognitive, Analyse
				Unit III : Assamese Performing-Arts	Knowledge, Understand. Evaluate, Cognitive, Analyse
				Unit IV : Architecture, Sculpture and Painting of Assam	Understand. Evaluate, Cognitive, Analyse

8	4 th	ASM-HC-4016 Comparative Indian Literature	<ul style="list-style-type: none"> • Comparative perspectives on Literature. • Conception of Indian and World Literature. • Study of selected texts of multilingual Indian literature. 	Unit I : Introduction to Comparative Literature	Knowledge, Understand, Analyse
				Unit II : Introduction to Comparative Indian Literature	Knowledge, Understand, Analyse
				Unit III : Short story: Abhagir Swarga, Waapsi, Gandhi	Knowledge, Understand, Evaluate, Cognitive, Analyse
				Unit IV : Novel: Nirmala, Pather Panchali	Knowledge, Understand, Evaluate, Cognitive, Analyse
9	4 th	ASM-HC-4026 Assimilation in Assamese: Aryan and Non-Aryan Languages	<ul style="list-style-type: none"> • Concept of Language Family- Indo-European, Sino-Tibetan and Austric. • Conceptualising Assamese as an Aryan Language with elements of Non-Aryan Languages. 	Unit I : The Emerging Assamese Language	Knowledge, Understand
				Unit II : The Relationship between the Indo-Aryan Languages and the Assamese Language	Understand, Analyse
				Unit III : The Relationship Between the Assamese Language and non-Aryan Language	Knowledge, Understand, Analyse
				Unit IV : Aryan and non-Aryan language elements in the Contemporary Assamese Language	Knowledge, Understand. Evaluate, Cognitive, Analyse

10	4 th	ASM-HC-4036 Assamese Prose Literature	<ul style="list-style-type: none"> • Knowledge online age of Assamese • Knowledge on various Prose styles in Assamese. 	Unit I : Sankaradeva's Rukmini Haran's Rukminir Prempatra, Nanda Yasodar Kalah, Bayukarati Mantra	Knowledge, Understand, Analyse
				Unit II : Arjunar Bisad Yug, Guru Sewa Mahatmya, Ramar Ban Gaman	Knowledge, Understand, Cognitive, Analyse
				Unit III : Guru Sishyar Manikanchan Sangyog, Assamar Ranodyam	Knowledge, Understand, Analyse
				Unit IV : Hastividyarnab. Samdhara Garar Ranjayar Foli, Badan Chandra Barphukanaloi Chadrakanta Singha Swargadeur Guponiya Patra.	Knowledge, Understand, Analyse
11	5 th	ASM-HC-5016 Assamese Drama and their Production	<ul style="list-style-type: none"> • Concept of drama-plot, character, dialogue, dramatic conflict etc. • Concepts on Ankiya, Historical, realistic, Absurd drama. • Stage art and craft. 	Unit I : A brief History of Assamese Drama	Knowledge, Understand, Analyse
				Unit II : Ankiya Naat and Performance	Knowledge, Understand ,Analyse, Cognitive
				Unit III : Assamese Drama and Performance of Pre-Independence Era, Nilambar	Knowledge, Understand,Analyse

				Unit IV : Assamese Drama of Post-Independence Era. Ahar, Urukha	Knowledge, Understand, Analyse
12	5 th	ASM-HC-5026 Assamese Grammar	<ul style="list-style-type: none"> Knowledge on Assamese Phonology, Morphology and Syntax. 	Unit I : History of Assamese Grammar, The classification of Grammar, Elements of Grammar	Knowledge, Understand, Analyse
				Unit II : Phonology of Assamese Language.	Knowledge, Understand, Analyse
				Unit III : Morphology of Assamese Language	Knowledge, Understand, Analyse
				Unit IV : Syntax of Assamese Language	Knowledge, Understand, Analyse
13		ASM-HE- 5026 Assamese Romantic Poetry	<ul style="list-style-type: none"> Conceptualising Romanticism and it's impact on Assamese poetry, major Romantic poets and poems in Assamese. 	Unit I: Bhram, Niyar, Aatman, Priyatamar Sithi	Remember, Understand,Analyse
				Unit II: Keteki (Pratham Taranga), Manabayatan, Biswaharan, Sonowali Desh	Remember, Understand,Analyse se

				Unit III: Bidayparat, Parashmani, Biswashilpi.	Remember, Understand, Analyse
				Unit IV: Saapmukta, He Janani Bharatbarsha, Laalkilla	Remember, Understand, Analyse
14	5 th	ASM-HE- 5036 Sankardeva	<ul style="list-style-type: none"> Reading Sankardeva as an author, his merits and demerits, his philosophy, his contributions to Assamese literature. 	Unit I : Sankardeva's Literature and Background	Understand, Analyse, Evaluate
				Unit II : Bargeet: Narayan Kahe Bhakati, Sarangapani he, Kirtan Ghosa	Knowledge, Understand, Analyse
				Unit III : Harichandra Upakhyan	Knowledge, Understand, Analyse

				Unit IV : Parijaat Haran Naat	Knowledge, Understand, Analyse
15	6 th	ASM-HC-6016 Assamese Short-story and Novel	<ul style="list-style-type: none"> • Introduction with Assamese Short- story and Novel-their Trends, Styles, importance etc. 	Unit I : Trends of Assamese Short-Story	Understanding, Analyse
				Unit II : Trends of Assamese Novel	Knowledge, Understand, Analyse
				Unit III : Short Story: Nina, Bardeuta, Rajniti Nubuja Manuh	Knowledge, Understand, Analyse
				Unit IV : Datal Haatir Uye Khua Hauda	Knowledge, Understand
16	6 th	ASM-HC-6026 History of Assamese Script	<ul style="list-style-type: none"> • Knowledge on development of Assamese script through ages in Indian context. • Introduction with prescribed samples of Assamese script. 	Unit I : Introduction to Script	Knowledge, Understand
				Unit II : Inscriptions of Assam	Knowledge, Understand, Evaluate, Cognitive
				Unit III : Copperplates of Assam	Knowledge, Understand, Evaluate, Cognitive
				Unit IV : Assamese Handwritten Books	Knowledge, Understand, Evaluate, Cognitive

17	6 th	ASM-HE- 6016 Lakshminath Bezbaroa	<ul style="list-style-type: none"> • Knowledge on Lakshminath Bezbaroa's contribution to Assamese literature. • Study of prescribed texts. 	Unit I : Poem	Knowledge, Understand
				Unit II : Surabhi	Knowledge, Understand
				Unit III : Autobiography	Knowledge, Understand, Evaluate, Cognitive
				Unit IV : Tatwakatha	Knowledge, Understand, Cognitive
18	6 th	ASM-HE-6056 Project	<ul style="list-style-type: none"> • Knowledge about various field of Assamese literature & Culture • Able to know about research & research methodology 	Prakalpa, Under the supervision of the teacher, projects should be prepared on any subject of Important places, festivals, folk-customs, folk performing arts, folk literature, folk language etc.	Apply, Analyse, Evaluate, Knowledge, Cognitive

Regular, Generic and Skill Course

19	1 st	ASM-HG-1016 & ASM-RC- 1016 History of Assamese Language	<ul style="list-style-type: none"> Introduction with the emergence of Assamese literature with special reference to certain texts. 	Unit I : Origine and Development of Assamese Language.	Knowledge,Understand
				Unit II : Linguistic Characteristics of Ancient Assamese Language	Apply, Anayse, Knowledge,Understand
				Unit III : Linguistic Characteristics of Medieval Assamese Language	Apply, Anayse, Knowledge,Understand
				Unit IV : Linguistic Characteristics of Modern Assamese Language	Apply, Anayse, Knowledge,Understand
20	1 st	ASM-AE-1014 Communicative Assamese	<ul style="list-style-type: none"> Ability to write formal letters, quotation, social media posts in Assamese 	Unit I : Communication Skill	Knowledge,Understand
				Unit II : Assamese Language in working place	Apply ,Anayse, Knowledge, Understanding
				Unit III : Social Media and Assamese Language	Apply, Anayse, Knowledge, Understanding
				Unit IV : Computer and Assamese Language	Apply, Anayse, Knowledge, Understanding
21	2 nd	ASM-HG-2016 &	<ul style="list-style-type: none"> Concept of History of Assamese 	Unit I : Folk-Literature	Knowledge, Understand, Anayse

		ASM-RC-2016 History of Assamese Literature	<p>Literature</p> <ul style="list-style-type: none"> • Knowledge on the major literary works of the concerned period. 	Unit II : Literature of Pre-Sankaradeva Period	Knowledge, Understand, , Anayse
				Unit III : Literature of Sankaradeva Period	Knowledge, Understand , Anayse
				Unit IV : Literature of post-Sankaradeva Period	Knowledge, Understand, , Anayse
22	III	ASM-HG-3016& ASM-RC- 3016 Assamese Plays and Stage Art	<ul style="list-style-type: none"> • Concept of drama-plot, character, dialogue, dramatic conflict etc. • Concepts on Ankiya, historical, realistic, absurd drama. • Stage art and craft • Assamese Drama and their Production 	Unit I : Traditional Assamese Stage and Dramatic Style.	Knowledge, Understand, Analyse
				Unit II : History of Proscenium stage of Assam	Apply, Anayse, Knowledge, Understand
				Unit III : Modern Assamese Drama and Performance	Apply, Anayse, Knowledge, Understand
				Unit IV : Alternate stage of Assam and Performance	Apply, Anayse, Knowledge, Understand
23	III	ASM-SE-3014 Functional	<ul style="list-style-type: none"> • Skill in application of Assamese in 	Unit I : Proof Reading : System & Skill	Understand, Apply, Cognitive

		Assamese	practical and professional lives- Use of Assamese in Advertising, anchoring, public speech, debating, script writing etc.	Unit II : Advertisement of Print & Electronic Media.	Understand, Apply, Cognitive
				Unit III : Translation : News, Article & Interview	Understand, Apply, Cognitive
				Unit IV : Screenplay (Script) Writing	Understand, Apply, Cognitive
24	III	ASM-CC-3016 Ancient Assamese Literature	<ul style="list-style-type: none"> Knowledge on prescribed Assamese texts in historical perspectives. 	Unit I : Songs: Jay Jay Jadav, A Ki Befula	Knowledge, Understand, Apply, Cognitive
				Unit II : Kabya: Brabrubahanar Yudda, Kumar Haran	Knowledge, Understand, Apply, Cognitive
				Unit III : Arjun Bhanjan	Knowledge, Understand, Apply, Cognitive
				Unit IV : Arjunar Sankhyayog, Ramar Ban Gaman	Knowledge, Understand, Apply, Cognitive
25	IV	ASM-SE-4014 Creative Literature	<ul style="list-style-type: none"> Story and Poetry writing in practice. 	Unit I : Definition and Scope of Imagination	Apply, Cognitive, Knowledge
				Unit II : Definition and Characteristic of Modern Assamese Poetry	Apply, Cognitive, Knowledge
				Unit III : Plot Selection for Short Story	Knowledge, Understand, Analyse

				Unit IV : Model Preparation of Poetry and Short story	Understand, Analyse, Apply,
26	IV	ASM-HG-4016& ASM-RC-4016 Modern Assamese Lyrics	<ul style="list-style-type: none"> Acquaintance with Assamese music and its lyrical beauty. 	Unit I : History of Assamese Modern Song	Knowledge, Understand, Analyse
				Unit II : Hera Amar Janmabhumi, Mor Gaanat Jwole, Pujo Aha Aai Matri, O Asamiya Dekha Dal.	Knowledge, Understand, Analyse, Apply
				Unit III : Niyarar Phool, He Dola, Hayera Jetuki, Kaauri Pore	Knowledge, Understand, Analyse, Apply
				Unit IV : Bahudin Bakular Gondh, Sandhiyar Aakashat, Maah-Haladhire, Tomar Babei	Knowledge, Understand, Analyse, Apply
27	IV	ASM-CC- 4016 Modern Assamese Literature	<ul style="list-style-type: none"> Conceptualization of Modernity and Knowledge on prescribed Assamese texts in historical perspectives. 	Unit I : Sobhajarat Nihatjanar Kabita, Marmantik, Pothar	Understand, Analyse, Cognitive
				Unit II : Bina Kutir, Banaprastha, Deupaharar Bhagnastupat	Understand, Analyse, Cognitive
				Unit III : Maniram Dewanar Fanchi, Banghosha-Banariya geet	Knowledge, Understand, Analyse
				Unit IV : Labhita	Knowledge, Understand, Analyse
28	V	ASM-SE-5014 Recitation	<ul style="list-style-type: none"> Skill on Recitation-theory and practice. 	Unit I :History of Recitation	Apply, Analyse

				Unit II : Preparation of Recitation	Apply, Knowledge
				Unit III : Skill of Recitation	Cognitive, Apply
				Unit IV : Practical Examination	Apply, Knowledge, Understand
29	V	ASM-RE-5016 Sankardeva	<ul style="list-style-type: none"> Study of prescribed texts by Sankardeva in details, and knowledge on Sankardeva's contribution to Assamese. 	Unit I : Introduction of Sankardeva's Literature	Knowledge, Understand
				Unit II : Narayan Kahe Bhakati Sarangapani he, Kirtan Ghosa	Knowledge, Understand, Analyse
				Unit III : Harishandra Upakhyan	Knowledge, Understand
				Unit IV : Parijat haran Nat	Knowledge, Understand, Analyse
30	V	ASM-RG-5016 Sankardeva	<ul style="list-style-type: none"> Study of prescribed texts by Sankardeva in details and knowledge on Sankardeva's contribution to Assamese. 	Unit I : Introduction of Sankardeva's Literature	Knowledge, Understand
				Unit II : Narayan Kahe Bhakati Sarangapani he, Kirtan Ghosa	Knowledge, Understand, Analyse
				Unit III : Harishandra Upakhyan	Knowledge, Understand
				Unit IV : Parijat haran Nat	Knowledge, Understand, Analyse

31	VI	ASM-SE-6014 Assamese Spelling	<ul style="list-style-type: none"> • Knowledge and Skill on Assamese spelling. 	Unit I : Cause of Spelling Mistake	Knowledge,Apply
				Unit II : Spelling Mistake in Consonants	Knowledge,Understand, Analyse
				Unit III : Errors in deeds	Apply, Understand
				Unit IV : System of Transliteration and Application	Knowledge, Understand, Analyse, Apply
32	VI	ASM-RE-6016 Metre and Rhetoric	<ul style="list-style-type: none"> • Acquaintance with basic principles and divisions of Assamese metre rhetoric 	Unit I : Akshar, Matra, Lay, Jati, Charan, Muktak	Knowledge,Understand, Analyse
				Unit II : Pada, Dulari, Sabi, Lesari, Ekawali, Jhumuri	Knowledge,Understand, Analyse
				Unit III : Definition of Alankara	Knowledge,Understand, Analyse
				Unit IV : Anupras, Yamak, Slesh, Bakrokti, Punoruktiwadabhas, Upama	Knowledge,Understand, Analyse

33	VI	ASM-RG-6016 Metre and Rhetoric	<ul style="list-style-type: none"> Acquaintance with basic principles and divisions of Assamese metre and rhetoric 	Unit I : Process of Translation	Knowledge, Understand, Analyse
				Unit II : Transcreation in same Genre of Literature	Knowledge, Understand, Analyse
				Unit III : Novel of Lakshminandan Borah to the film of Padum Baruah's Ganga Silonir Pakhi	Knowledge, Understand, Analyse
				Unit IV : Project Writing	Knowledge, Understand, Analyse

