



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (Aug - Dec)

Name of the Teacher: Dr. Bandana Das.

Department: Assamese.

Paper Name: Rise and Development of the

Semester: MA First Semester
Paper Code: ASM-1016 (Unit I, II)


Learning Objectives: Assamese Language

1. Assamese languageৰ বৈশিষ্ট্য আৰু ইয়াৰ প্ৰতি ইয়াৰ গুৰুত্ব।
2. Assamese languageৰ বিকাশৰ ইতিহাস।
3. Assamese languageৰ প্ৰতি ইয়াৰ গুৰুত্ব।
- 4.


Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	Assamese languageৰ বৈশিষ্ট্য	Book, Internet	Lecture, Blackboard	Participating	Test
02	"	"	"	"	"
03	Assamese languageৰ ইতিহাস	"	"	"	"
04	Assamese languageৰ প্ৰতি ইয়াৰ গুৰুত্ব	"	"	"	"
05	Assamese languageৰ প্ৰতি ইয়াৰ গুৰুত্ব	"	"	"	"

06	ସଂଗ୍ରହଣୀ ଅନୁସନ୍ଧାନ ଆବେଦନ	"	Lecture, blackboard	Discussion	
07	ସ. ଅନୁସନ୍ଧାନ ଆବେଦନ ସଂଗ୍ରହଣ	"	"	"	
08	ଅନୁସନ୍ଧାନ	"	"	"	
09	ଅନୁ. ଅନୁସନ୍ଧାନ ଡିଜିଟାଲ	"	"	"	
10	ଅନୁସନ୍ଧାନ	"	"	"	
11	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର	"	"	"	
12	ଅନୁସନ୍ଧାନ ବିଷୟବସ୍ତୁ	"	"	"	
13	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର	"	"	"	
14	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଓ. କେନ୍ଦ୍ର	"	"	"	
15	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
16	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	HA
17	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
18	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
19	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
20	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
21	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
22	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ	"	"	"	
23	ଅନୁସନ୍ଧାନ କେନ୍ଦ୍ର ଅନୁସନ୍ଧାନ				Class Test

24	ଅନ୍ଧା ସମ୍ଭାଷଣ				
25	ଅନ୍ଧା ସମ୍ଭାଷଣ				


01/18/2022

Signature of the Teacher


01/18/2022

Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (Aug-Dec)

Name of the Teacher: Dr. Bandana Das.

Department: Assamese

Paper Name: Varieties of Assamese Language.

Semester: MA 3rd Semester
Paper Code: ASM-3066 (Unit II)

Learning Objectives:

1. তেজৰ সাক্ষৰ কৰাৰ প্ৰণালী
2. ভাষাৰ ভেদভেদৰ মাজত প্ৰভেদ
3. 'তেজৰ সাক্ষৰ' নামৰ প্ৰবন্ধ
- 4.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	ভাষাৰ বিকাশ	Book, Internet	Lecture Blackboard	Participating	
02	ভাষাৰ বিভিন্নতাৰ প্ৰভেদ	Book, Internet	Blackboard	Discussion	
03	ভাষাৰ প্ৰভেদ	"	"	"	
04	ভাষাৰ প্ৰভেদ	"	"	"	
05	ভাষাৰ বিভিন্নতাৰ প্ৰভেদ	"	"	"	

		Book	Lecture,	Discussion	
		reference	blackboard		
06	ବିଜ୍ଞାନର ଚିନ୍ତାଧାରା	"	"	"	
07	ବିଜ୍ଞାନର ଚିନ୍ତାଧାରା	"	"	"	HA
08	ଫିଜିକାସ ଚିନ୍ତାଧାରା-	"	"	"	
09	କ୍ୟାମିକାସ ଚିନ୍ତାଧାରା-	"	"	"	
10	ପଦାର୍ଥ ଚିନ୍ତାଧାରା-	"	"	"	
11	ସାହିତ୍ୟରୂପ ଚିନ୍ତାଧାରା-	"	"	"	
12	ସୋସାଇଟି ଚିନ୍ତାଧାରା	"	"	"	
13	ସୋସାଇଟି ଚିନ୍ତାଧାରା ବିଶେଷ	"	"	"	
14	ସୋସାଇଟିର ଚିନ୍ତାଧାରା	"	"	"	
15	ସୋସାଇଟିର ଚିନ୍ତାଧାରା ବିଶେଷ	"	"	"	
16	ସୋସାଇଟିର ଚିନ୍ତାଧାରା-	"	"	"	
17	ସା.ଫି. ଶ୍ରେଣୀର ମାନବିକ	"	"	"	
18	ଫିଜିକାସ ମାନବ ଚିନ୍ତାଧାରା	"	"	"	
19	ଫିଜିକାସ ଚିନ୍ତାଧାରା	"	"	"	
20	କ୍ୟାମିକାସ ଚିନ୍ତାଧାରା	"	"	"	Class Test
21	ସାହିତ୍ୟରୂପର ଚିନ୍ତାଧାରା	"	"	"	
22	"	"	"	"	
23	କ୍ୟାମିକାସ ଚିନ୍ତାଧାରା				

24	শ্রীমতী ব্রজেশ্বরী						
25	"						
26	"						

Signature of the Teacher

01/08/2022

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01/08/2022



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (Aug-Dec)

Name of the Teacher: Dr. Bandana Das.

Department: Assamese

Paper Name: Assamese Sahitya Ratanji

Semester: BA 1st Semester
Paper Code: ASH-HE-1026 (Unit I, II)

Learning Objectives:

1. অসমীয়া সাহিত্যৰ ইতিহাস সম্বন্ধে জননিৰ ।
2. বিংশ শতাব্দীৰ বিদ্যমান সাহিত্যৰ ব্যৱহাৰ নিশ্চয়িত্ব ।
3. বিভিন্ন সাহিত্যৰ ব্যৱহাৰ ব্যৱহাৰ নিশ্চয়িত্ব ।
- 4.


Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	অসমীয়া সাহিত্যৰ মূল বিকাশ	Book, Internet	Lecture Method.	Discussion	
02	"	"	Lectures Blackboard	"	
03	ঊষ্ম সাহিত্যৰ মূল বিকাশ	"	"	"	
04	ঊষ্ম সাহিত্যৰ বিকাশ	"	"	"	
05	ঊষ্ম সাহিত্যৰ বিকাশ	"	"	"	

06	পরিচয় পুথি-১	Book Interim				
07	পরিচয় পুথি-২	"	"	"	"	
08	পরিচয় পুথি-৩	"	"	"	"	
09	পুস্তক-১	"	"	"	"	
10	পুস্তক-২					Class Test
11	ডা. কামাল হোসেন	"	"	"	"	
12	"	"	"	"	"	Class
13	পুস্তক-৩	"	"	"	"	
14	পুস্তক-৪	"	"	"	"	
15	"	"	"	"	"	
16	পুস্তক-৫	"	"	"	"	
17	"	"	"	"	"	HA
18	পুস্তক-৬					
19	পুস্তক-৭					
20	পুস্তক-৮					Class Test
21	পুস্তক-৯	"	"	"	"	
22	পুস্তক-১০	"	"	"	"	
23	"	"	"	"	"	
24	"	"	"	"	"	
25	পুস্তক-১১					


06	ନିମ୍ନବିଧିର କବିତାର ଅନ୍ତିମ ମୌଳିକ	Book, Intermitt	Feedback, Blackboard,	Discussion	
07	ନିମ୍ନବିଧିର କବିତାର ସାମାନ୍ୟ	"	"	"	
08	"	"	"	"	
09	ନିମ୍ନବିଧିର ମାଧ୍ୟମ-	"	"	"	
10	ନିମ୍ନବିଧିର... କୂଳମାନ-	"	"	"	
11	ନିମ୍ନବିଧିର ଦୃଷ୍ଟି-ମୌଳିକ	"	"	"	
12	"	"	"	"	
13	ନିମ୍ନବିଧିର ଅନ୍ତିମ ମାଧ୍ୟମ	"	"	"	HA
14	ନିମ୍ନବିଧିର ଅନ୍ତିମ କାନ୍ତିକ ମୌଳିକ	"	"	"	
15	ନିମ୍ନବିଧିର (ନିମ୍ନବିଧି...)	"	"	"	
16	"	"	"	"	
17	ନିମ୍ନବିଧିର ମାଧ୍ୟମ-				class-test
18	ନିମ୍ନବିଧିର ମାଧ୍ୟମ-	"	"	"	
19	ନିମ୍ନବିଧିର ଅନ୍ତିମ ମାଧ୍ୟମ	"	"	"	
20	ନିମ୍ନବିଧିର ଅନ୍ତିମ ମାଧ୍ୟମ	"	"	"	
21	ନିମ୍ନବିଧିର ମାଧ୍ୟମ	"	"	"	
22	"	"	"	"	
23	ନିମ୍ନବିଧିର ଅନ୍ତିମ ମାଧ୍ୟମ	"	"	"	
24	ନିମ୍ନବିଧିର ଅନ୍ତିମ ମାଧ୍ୟମ	"	"	"	
25	ନିମ୍ନବିଧିର (ନିମ୍ନବିଧି)	"	"	"	

26	সাম সাক্ষরিত কাম্য কতি-	৭	১১	Discussion	
27	প্রশ্নদীর্ঘ বিলাপ - স্তামাণি-	১১	১১	১১	
28	ডা. সখাচোবরীমু সখিত্তে	১১	১১	১১	
29	প্রশ্নদীর্ঘ বিলাপ কতিকর সখিলাপা	১১	১১	১১	
30	৭৭	১১	১১	১১	
31	ক্রোণি- সখিষ্কা (সাম-২)				Class Test
32	সখিষ্কা স্তামাণি			৭	

Signature of the Teacher


01/08/2022

Signature of the HoD


01/08/2022



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (Aug - Dec)

Name of the Teacher: Dr. Bandana Das.

Department: Assamese

Paper Name: ঐতিহাসিক ব্যাকরণ-

Semester: BA 5th Semester
Paper Code: He-5026 (Unit-IV)

Learning Objectives:

1. ব্যাকরণ- সম্বন্ধে জনিত ধর্মবিষয় ।
2. ঐতিহাসিক ব্যাকরণ- ব্যাকরণ- সম্বন্ধে অর্থাৎ ইং ।
- 3.
- 4.

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	ব্যাকরণ-	Book, poster, mat	Lectures, Blackboard	Discussion	
02	ঐ. ভাষাৰ ব্যাকৰণ-	"	"	"	
03	ব্যাকৰণ গম্ভীৰ-	"	"	"	
04	ব্যাকৰণ-অকাৰ-	"	"	"	
05	গঠন ঐতিহাসিক ব্যাকরণ-	"	"	"	



Nalbari College, Nalbari

Teaching Plan for the Session:

Name of the Teacher: Dr. Bandana Das.

Department: Assamese

Paper Name: ইতিহাসৰ অধ্যয়নৰ্থী বহিৰ্গ

Learning Objectives:

1. অধ্যয়নৰ্থীৰ সামগ্ৰিক জ্ঞানৰ প্ৰতি
2. অধ্যয়নৰ্থীৰ বহিৰ্গৰ প্ৰতি প্ৰতিভাৰ উন্নয়ন
3. অধ্যয়নৰ্থীৰ প্ৰতিভাৰ উন্নয়ন
- 4.

Semester: BA 5th Semester

Paper Code: ASM-HE-5026

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	ইতিহাসৰ বহিৰ্গ	Book, Internet	Lecture	Discussion	
02	ইতিহাসৰ বহিৰ্গৰ প্ৰতিভা	"	"	"	
03	অধ্যয়নৰ্থীৰ প্ৰতিভা	"	"	"	
04	ইতিহাসৰ প্ৰতিভা	"	"	"	
05	ইতিহাসৰ প্ৰতিভা	"	"	"	



Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23 (Aug-Dec)

Name of the Teacher: Jui Horagida

MA - 1

Department: Assamese

Semester: ~~2nd~~ Semester

Paper Name: অসমৰ সাংস্কৃতিক অধ্যয়ন, Unit 11, 111

Paper Code: 1036

Learning Objectives:

1. অসমীয়া অসমৰ সাংস্কৃতিক-সাংস্কৃতিক অধ্যয়ন ২২২
2. অসমীয়া অসমৰ শব্দ-সাংস্কৃতিক অধ্যয়ন ২২২
3. অসমীয়া অসমৰ-সংস্কৃতিক-সাংস্কৃতিক অধ্যয়ন ২২২
4. অসমীয়া অসমৰ-সংস্কৃতিক অধ্যয়ন ২২২

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3	অসমীয়া অসমৰ সাংস্কৃতিক অধ্যয়ন	সি.এম.ই.ই.ই.	lecture blackboard	Participating	অসমীয়া
4,5,6	অসমৰ সাংস্কৃতিক				
7,8,9	অসমৰ সাংস্কৃতিক				
10,11,12	অসমীয়া				
13,14,15	অসমীয়া				Seminar

16,17,18	ବୈଷୟିକ ସର୍ଯ୍ୟାବ-ଆବ-ପରକାରୀ	ମିଆମ, Tries Tues	Lecture	Participating	ଆକାଶ
19,20,21	ସାଧୁସୁଖ - ଆକାଶ - ସଂସ୍କୃତି -				
22,23,24	ଆକାଶ ସମ୍ପୂର୍ଣ୍ଣ ବିଭାଗୀୟ				
25,26,27	ଆକାଶ - ସମ୍ପୂର୍ଣ୍ଣ ବିଭାଗୀୟ				
28,29,30	କମିୟୁଟି				
31,32,33	ବୌଦ୍ଧ ବିଭାଗ, ମଞ୍ଚ, ଗାୟକାର				Mid Exam
34,35,36	ମଧୁକିମ୍ପ, କୀର୍ତ୍ତି - ଦରମା				
37,38,39	ରାଜ୍ୟ - ଦିଲ୍ଲୀରାଜ୍ୟ				
40,41,42	Revision				
43,44	ଆକାଶ ଆବ୍ଦ ସଂସ୍କୃତି -				
45	Revision				

Responsible

Signature of the Teacher

Signature of the HoD

 01/08/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23 (Aug - Dec)

Name of the Teacher: Jui Hazarika

NA 3rd Semester

Department: Assamese

Semester: 2022 - 23 (Aug - Dec)

Paper Name: 3026, Translation Theory and Practices

Paper Code: 3026

Learning Objectives:

1. অনুবাদৰ আন্তিক দিগ্ন আন্দাজক পৰিচয়
2. অনুবাদৰ আনন্দ আৰু আনুভৱৰণ আন্দাজক জ্ঞান
3. অনুবাদৰ আনন্দ আৰু আনুভৱৰণ আৰু আনুভৱৰণ আৰু আনুভৱৰণ
4. অনুবাদৰ আনন্দ আৰু আনুভৱৰণ আৰু আনুভৱৰণ

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	অনুবাদৰ পৰিচয়	বই, ইণ্টাৰনেট	লেকচাৰ	Participating	শ্ৰৱণ
2,3,4	অনুবাদৰ আনন্দ আৰু আনুভৱণ				
5,6,7	অনুবাদ কৰাৰ পদ্ধতি				
8,9,10	অনুবাদৰ আনন্দ আৰু আনুভৱণ				
11,12,13	অনুবাদৰ আনন্দ আৰু আনুভৱণ				

14,15,16	ইংলী-অঙ্কসম্বন্ধিত অনুবন্ধের প্রক্রিয়া	কিউব, Interner	Blackboard reelure	Participating	EMTAM 37
17,18,19	অনুবন্ধের স্মৃতি-আবস্থা প্রসঙ্গ				
20,21,22	অনুবন্ধের স্মৃতি-আবস্থা				
23,24,25	অনুবন্ধের বিস্তারিত-সংক্রান্ত				
26,27,28	সম্বন্ধিত-অনুবন্ধের স্মৃতি-আবস্থা				And Mem
29,30,31	কবিতা, গল্প, নর্টিকার অনুবন্ধ				
32,33,34	কবিতা, গল্প, নর্টিকার অনুবন্ধ				
35,36,37	অনুবন্ধের কথন				
38,39,40	অনুবন্ধের বিস্তারিত				Seminar
41,42,43	বিভিন্ন-অনুবন্ধ				
44,45,46	Revision				

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Signature
01/12/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (Aug- Dec)
-23

Name of the Teacher: Juvii Hazarika

Semester: 1st

Department: Assamese

Paper Name: Assamese Samhitya Bhasya (Upanad - anyokhi - Sukt)
Umid III

Paper Code: HC 1016

Learning Objectives:

1. Assamese Samhitya Suktavibhakti - Samhitya - Panchikamabara - Katakata - Samiti - Samiti
2. Khetra Samhitya - Samhitya - Samiti - Samiti - Samiti - Samiti - Samiti - Samiti
3. Assamese Samhitya - Suktavibhakti - Samhitya - Samiti - Samiti - Samiti - Samiti
4. Assamese - Suktavibhakti - Samhitya - Samiti - Samiti - Samiti - Samiti

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Samhitya Samhitya	Kitaab	Lecture / Blackboard	participating	Question Answers
2	Assamese Samhitya - Suktavibhakti				
3	Assamese Samhitya - Suktavibhakti				
4	Assamese Samhitya - Suktavibhakti				
5	Assamese Samhitya - Suktavibhakti				Assignment

6,7,8	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ବାବିହରନ	ବିଠାର	lecture / blackboard	participating	class's work
9,10,11	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
12,13,14	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
15,16,17	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
18,19,20	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
21,22,23	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
24,25,26	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
27,28,29	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
30,31,32	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
33,34,35	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				
36,37,38	ଆବଦ୍ୟକଣ୍ଠୀ-ସୁନ୍ଦର ଆବଦ୍ୟକଣ୍ଠୀ				

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14,15,16	অন্য, মুক্তি বিপ্লবৰ লগত জড়িত আচাৰ	Book, Interview				
17,18	অন্য, মুক্তি, বিপ্লবৰ লগত জড়িত আচাৰ					
19,20,21	টুঙ্গৰ জৰণৰ আবেদ					
22,23,24	কৃষিৰ লগত জড়িত টুঙ্গৰ					
25,26,27	কৃষিৰ লগত জড়িত টুঙ্গৰ					class work
28,29	পৰম্পৰাগত খেল - খেলনা					
30, 31	অসমৰ পাৰিৱেশিক কল্যাণ					
32,33,34	অসমৰ পৰিৱেশিক কল্যাণ					Assignment
35,36	অসমৰ স্বাধীন পৰম্পৰা					
37,38	অসমৰ স্বাধীন পৰম্পৰা					
39,40	অসম আন্দোলন					

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Nalbari College, Nalbari

Teaching Plan for the Session: 2022 - 23 (Aug - Dec)

Name of the Teacher: Jusi Harjansika

Department: Assamese

Paper Name: অসমীয়া নাটক আৰু চৰিত্ৰখন কৌশলী, unit 1.

Semester: 5th
Paper Code: HC 5016

Learning Objectives:

1. অসমীয়া নাটকৰ ইতিহাস সম্বন্ধত জ্ঞান অৰ্জন
2. অভিনিষ্ঠ মূলক নাটকৰ পঢ়িব পৰিব
3. বিভিন্ন মঞ্চকলাৰ আভাস পাব
4. সম্বন্ধিত মঞ্চৰ জ্ঞান অৰ্জন

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2	অসমীয়া নাটকৰ আৰম্ভণি	Books, internet	Reduse / Blackboard	Participating	Questions Answers
3,4,5	অসমীয়া নাটকৰ ইতিহাস				
6,7,8	অসমীয়া নাটকৰ মূলক নাটক				
9,10,11	অসমীয়া নাটকৰ মূলক নাটক	Book internet			
12,13,14	অসমীয়া নাটকৰ মূলক নাটক				

15, 16, 17, 18	গোলাপমন্ডলৰ পৰিচয়, প্ৰকাৰ	Book, inks			
19, 20 21	ভাৰ্জীয়া নট-				
22, 23, 24	স্বপ্নৰাণী				
25, 26, 27, 28	স্বপ্নগোষ্ঠৰ বন্দকৰ বিশ্লেষণ				
29, 30, 31	স্বপ্নগোষ্ঠৰ বন্দক				
32, 33, 34	ভাৰ্জীয়া নটক-				
35, 36, 37, 38	গোলাপমন্ডলৰ সন্মিলন বিশ্লেষণ				Average Assignment
39, 40, 41, 42	ভাৰ্জীয়া নটকৰ পৰিচয় কালিত প্ৰতিবেশন				
43, 44, 45, 46	স্বপ্নগোষ্ঠ, স্বপ্নগোষ্ঠ				
47, 48 49, 50	নটকৰ ভাৰ্জীয়া, ভাৰ্জীয়া কালি				
51, 52	প্ৰথম ভাৰ্জীয়া				

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01/18/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 - 23 (Aug - Dec)

Name of the Teacher: Juxi Harzavidia

Department: Assamese

Paper Name: অসমীয়া, unit III

Semester: 5th

Paper Code: HE 5036

Learning Objectives:

1. অসমীয়াৰ সম্পৰ্কে আৰু ব্যক্তিগত আভাৱনা পৰা
2. কীৰ্তন - ভাষাৰ সম্পৰ্কে আভাৱনা সন্ধানত সন্ধানত- কৰ্মৰ পাৰিচ
3. অসমীয়াৰ সম্পৰ্কে আভাৱনা পৰা
4. অসমীয়াৰ সম্পৰ্কে কীৰ্তন কৰ্মৰ সন্ধানত পৰা

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	অসমীয়াৰ আভাৱনা	Book internet	lecture blackboard	Participating	Question Answer
2, 3	অসমীয়া সম্পৰ্কে অসমীয়াৰ সম্পৰ্কে				
4, 5	অসমীয়া সম্পৰ্কে অসমীয়াৰ সম্পৰ্কে				
6, 7, 8	অসমীয়াৰ সম্পৰ্কে অসমীয়াৰ সম্পৰ্কে				
9, 10	অসমীয়াৰ সম্পৰ্কে অসমীয়াৰ সম্পৰ্কে				class test

	শিক্ষক	শিক্ষার্থীর নাম	Book/Internet	Medium Blackboard	Participating	Question Answers
11	শিক্ষক	শিক্ষার্থীর নাম				
12, 13	শিক্ষক	শিক্ষার্থীর নাম আমর বসু				
14, 15, 16	শিক্ষক	শিক্ষার্থীর নাম আমর বসু				
17, 18	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
19, 20	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
21, 22	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
23, 24	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
25, 26	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
27, 28	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
29, 30	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				
31, 32	শিক্ষক	শিক্ষার্থীর নাম চন্দ্র				

Signature of the Teacher

Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: BHASKAR BHATTAR

Department: Assamese

Paper Name: History of Assamese Literature (1889-2015)

Semester: M.A - I
Paper Code: AGM - 1026

Learning Objectives:

1. অসমীয়া সাহিত্যৰ ইতিহাসৰ বিষয়ে গভীৰ গাৰ্হীৰ।
2. হোমশাৰীৰে বৰ্ত্তি আৰু অধুনিক বৰ্ত্তিৰ মাজেৰে পাৰ্থক্য গঢ়া।
3. বৰ্ত্তিৰ ইতিহাসৰ সৈতে জড়িত গাৰ্হীৰ গঢ়া।
4. ইতিহাস আৰু হোমশাৰীৰে ইতিহাসৰ মাজেৰে গাৰ্হীৰ গঢ়া।

(Unit 1 & 2)

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	হোমশাৰীৰে প্ৰথম অৱস্থা	পুথি, অৱশ্যে	ডাঙাৰে বৰ্ত্তি	গাৰ্হীৰ	
02	ইতিহাসৰ অৱস্থা হোমশাৰীৰে	"	"	"	
03	ইতিহাসৰ ইতিহাস	"	"	"	
04	ইতিহাসৰ প্ৰথম অৱস্থা	"	"	"	

05	21st Oct 2019					
06	22nd Oct 2019					
07	23rd Oct 2019					
08	24th Oct 2019					
09	25th Oct 2019					
10	26th Oct 2019					
11	27th Oct 2019					
12	28th Oct 2019					
13	29th Oct 2019					
14	30th Oct 2019					
15	31st Oct 2019					
16	1st Nov 2019					
17	2nd Nov 2019					
18	3rd Nov 2019					
19	4th Nov 2019					
20	5th Nov 2019					
21	6th Nov 2019					
22	7th Nov 2019					



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: BHASKAR BHATTAR

Department: Assamese

Semester: M.A - III

Paper Name:

Paper Code: ASM - 3096

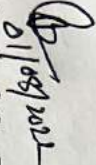
Learning Objectives: Assamese vocabulary, Siva and Sakta literature

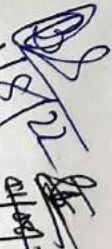
(Unit - III & IV)

1. গুপ্ত কালৰ সৰ্বমুখী পৰিষ্কাৰ কৰাৰ উদ্দেশ্যে।
2. কবিৰূপে কৰা অসমীয়া কবিতাৰ অধ্যয়ন আৰু প্ৰশংসা।
3. কবিতাৰ কাল আৰু প্ৰভাৱৰ বিষয়ে আলোচনা।
4. সৰ্বমুখী পৰিষ্কাৰ কৰাৰ উদ্দেশ্যে।

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	গুপ্ত কাল	"	"	"	
02	গুপ্ত কালৰ পৰিষ্কাৰ	"	"	"	
03	কবিতাৰ কাল	"	"	"	
04	গুপ্ত কালৰ পৰিষ্কাৰ	"	"	"	

05	"	"	"	"	"	"	"	"	"
06	പുസ്തക	പുസ്തക	"	"	"	"	"	"	"
07	കമ്പ്യൂട്ടർ പ്രോഗ്രാമിംഗ്	"	"	"	"	"	"	"	"
08	"	"	"	"	"	"	"	"	"
09	"	"	"	"	"	"	"	"	"
10	ഇംഗ്ലീഷ് ഗ്രാമർ	"	"	"	"	"	"	"	"
11	ഇംഗ്ലീഷ് വായന	"	"	"	"	"	"	"	"
12	"	"	"	"	"	"	"	"	"
13	ഇംഗ്ലീഷ് എഴുത്ത്	"	"	"	"	"	"	"	"
14	ഇംഗ്ലീഷ് എഴുത്ത്	"	"	"	"	"	"	"	"
15	ഇംഗ്ലീഷ് ടീച്ചിംഗ്	"	"	"	"	"	"	"	"
16	ഇംഗ്ലീഷ് ടീച്ചിംഗ് - പ്രായോഗിക	"	"	"	"	"	"	"	"
17	ഇംഗ്ലീഷ് ടീച്ചിംഗ് - പ്രായോഗിക	"	"	"	"	"	"	"	"
18	"	"	"	"	"	"	"	"	"
19	"	"	"	"	"	"	"	"	"
20	ഇംഗ്ലീഷ് ടീച്ചിംഗ്	"	"	"	"	"	"	"	"
21	ഇംഗ്ലീഷ് ടീച്ചിംഗ്	"	"	"	"	"	"	"	"
22	"	"	"	"	"	"	"	"	"


 01/08/2022
 Signature of the Teacher


 01/08/22
 Signature of the HOD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: BHASKAR BHATTAR

Department: Assam

Paper Name: অসম সাহিত্য কাণ্ড

Semester: B.A-1

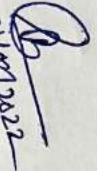
Paper Code: ASM-HC-1016

Learning Objectives:

1. অসম সাহিত্যৰ ইতিহাস বুজিব পাৰিব।
2. অসম সাহিত্যৰ বিভিন্ন শাখাৰ বিষয়ে জানিব।
3. অসম সাহিত্যৰ গুৰুত্ব বুজিব পাৰিব।
4. অসম সাহিত্যৰ প্ৰতি আগ্ৰহ হাব।

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	অসম সাহিত্যৰ ইতিহাস	পুথি	"	সমূহ	
02	অসম সাহিত্যৰ বিভিন্ন শাখা	"	"	"	
03	অসম সাহিত্যৰ গুৰুত্ব	"	"	"	
04	"	"	"	"	

05	ପ୍ରତିଷ୍ଠା ସମ୍ପର୍କରେ ସମୀକ୍ଷା						
06	" " "						
07	ଶିକ୍ଷକଙ୍କ ସମ୍ବନ୍ଧରେ ସମୀକ୍ଷା						
08	" " "						
09	ଶିକ୍ଷକଙ୍କ ସମ୍ବନ୍ଧରେ ସମୀକ୍ଷା						
10	" " "						
11	ଶିକ୍ଷକଙ୍କ ସମ୍ବନ୍ଧରେ ସମୀକ୍ଷା						
12	" " " "						
13	ଶିକ୍ଷକଙ୍କ ସମ୍ବନ୍ଧରେ ସମୀକ୍ଷା						
14	" " " "						
15	" " " "						


 01/08/2022
 Signature of the Teacher


 01/08/22
 Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: BHASKAR BHATTAR

Department: Assam

Paper Name: Assam

Semester: B.A. III

Paper Code: ASM-H-C-3036

(I & II unit)

Learning Objectives:

1. Assam ৰাজ্যৰ প্ৰতি প্ৰতিভা
2. অসমৰ প্ৰতি প্ৰতিভাৰ প্ৰতিভা
3. অসমৰ প্ৰতিভাৰ প্ৰতিভা
4. অসমৰ প্ৰতিভা, অসমৰ প্ৰতিভা

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	অসমৰ প্ৰতিভা	প্ৰতিভা, অসম	প্ৰতিভা	অসম	
02	অসমৰ প্ৰতিভা	"	"	"	
03	অসমৰ প্ৰতিভা	"	"	"	
04	"	"	"	"	

05	30/05/2022					
06	01/06/2022					
07	" "					
08	02/06/2022					
09	" "					
10	" "					
11	" "					
12	" "					
13	" "					
14	03/06/2022					
15	" "					
16	04/06/2022					
17	" "					
18	" "					
19	05/06/2022					
20	" "					
21	" "					
22	06/06/2022					

Signature of the Teacher

01/06/2022

Signature of the HoD

01/06/2022



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: **DEBASIS BHATTACHARYA**

Department:

Paper Name:

Assembly
অসমীয়া সাহিত্য

Semester:

Paper Code:

II - B.A.
ASN - HC - 5016

Learning Objectives:

1. অসমীয়া সাহিত্যৰ প্ৰথম অংশ
2. অসমীয়া সাহিত্যৰ ইতিহাস আৰু প্ৰভাৱ
3. অসমীয়া সাহিত্যৰ মূল্য আৰু প্ৰভাৱ
4. অসমীয়া সাহিত্যৰ ভৱিষ্যৎ

(Unit 3 & 4)

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	অসমীয়া সাহিত্য	শাস্ত্ৰ/গ্ৰন্থ	শাস্ত্ৰ/গ্ৰন্থ	শাস্ত্ৰ	
02	অসমীয়া সাহিত্য	"	"	"	
03	অসমীয়া সাহিত্য	"	"	"	
04	অসমীয়া সাহিত্য	"	"	"	

05	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
06	11 " " "				
07	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
08	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
09	" " " " " " " " " " " "				
10	" " " " " " " " " " " "				
11	" " " " " " " " " " " "				
12	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
13	" " " " " " " " " " " "				
14	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
15	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
16	" " " " " " " " " " " "				
17	" " " " " " " " " " " "				
18	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
19	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
20	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
21	എസ്.എസ്.സി. വിദ്യാർത്ഥികൾ				
22	" " " " " " " " " " " "				



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 (August to December)

Name of the Teacher: BHASKAR BHATTAA

Department: Assam

Paper Name: Assam

Semester: B.A. II

Paper Code: ASM-HE - 5836

(Unit-II)

Learning Objectives:

1. Assam-ৰ অৰ্থ
2. Assam-ৰ অৰ্থ
3. Assam-ৰ অৰ্থ
- 4.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
01	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	
02	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	
03	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	
04	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	Assam-ৰ অৰ্থ	



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 August to December

Name of the Teacher: Ranhi Sarma

Department: Assamese

Paper Name: History of Assamese Literature 1889-2015

Semester: MA 1st Semester
Paper Code: ASM 1026

Learning Objectives:

Unit- III & IV

1. ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস
2. স্বাধীনতা আৰু -ভাৰতীয় সাহিত্যৰ উৎপত্তি
- 3.
- 4.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	<u>ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস</u>	<u>শত্ৰু, অক্ষয়</u>	<u>প্ৰাচীণ কিতাপ</u>	<u>সংলাপ</u>	
2	<u>ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস</u>	<u>"</u>	<u>"</u>	<u>"</u>	
3	<u>ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস</u>	<u>"</u>	<u>"</u>	<u>"</u>	
4	<u>ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস</u>	<u>"</u>	<u>"</u>	<u>"</u>	
5	<u>ভাৰতীয় আৰু পশ্চিমবঙ্গীয়াত উৎপত্তিকৰণৰ উৎস</u>	<u>"</u>	<u>"</u>	<u>"</u>	

6	କ୍ରମାଙ୍କର କଲ୍ୟାଣ-ବେଳାମାମୁଖ	"	"	"	"
7	କ୍ରମାଙ୍କର କଲ୍ୟାଣ-ବେଳାମାମୁଖ (ବିଭାଗୀୟ)	"	"	"	"
8	ମାଧ୍ୟମ ଶିକ୍ଷା-ବେଳାମାମୁଖ	"	"	"	"
9	ମାଧ୍ୟମ-ବେଳାମାମୁଖ (ବିଭାଗୀୟ)-	"	"	"	"
10	ଆସାମୀୟା-ଶିକ୍ଷାମାମୁଖ (ବିଭାଗୀୟ)-	"	"	"	"
11	ଅନ୍ୟତମ ମାଧ୍ୟମୀୟା-ଶିକ୍ଷା ବେଳାମାମୁଖ	"	"	"	"
12	ବିଶିଷ୍ଟ-ଅନ୍ୟତମ	"	"	"	"
13	ବିଶିଷ୍ଟ-ସମ୍ପାଦନା	"	"	"	"
14	ବିଶିଷ୍ଟ-ବିଭାଗୀୟ-	"	"	"	"
15	ସମାଜ-ସମ୍ପାଦନା	"	"	"	"
16	ସମାଜ-ସମ୍ପାଦନା-ସମ୍ପାଦନା	"	"	"	"
17	ସମାଜ-ସମ୍ପାଦନା (ବିଭାଗୀୟ)-	"	"	"	"
18	ଶିକ୍ଷା ସମ୍ପାଦନା-ସମ୍ପାଦନା	"	"	"	"
19	ଶିକ୍ଷା ସମ୍ପାଦନା-ସମ୍ପାଦନା (ବିଭାଗୀୟ)	"	"	"	"
20	ଶିକ୍ଷା ସମ୍ପାଦନା-ସମ୍ପାଦନା	"	"	"	"
21	ଶିକ୍ଷା ସମ୍ପାଦନା (ବିଭାଗୀୟ)-	"	"	"	"
22	ଶିକ୍ଷା ସମ୍ପାଦନା-ସମ୍ପାଦନା	"	"	"	"
23	ଶିକ୍ଷା ସମ୍ପାଦନା (ବିଭାଗୀୟ)-	"	"	"	"

Ranith Samrah
Signature of the Teacher

Signature of the HOD
01/02/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 August to December

Name of the Teacher: BANTI SARMAH

Department: Assamese

Paper Name: Assamese Novel : 1890-2015

Learning Objectives:

1. Trends of Assamese Novel
2. Deberdhanath Acharya: Jangam
3. Mamoni Roygom Goswami - Nilakanthi Rajya
4. Homon Borgohain - Pitaputra

Semester: MA 3rd Semester

Paper Code: BASSM-3016

Unit I & III

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	অসমীয়া-নব্য-সাহিত্য	ইউ, এম, এম	স্লাইড, পিপিট	অনুভৱ	
2	অসমীয়া-সংস্কৃত	"	"	"	
3	অসমীয়া-সংস্কৃত-সংস্কৃত	"	"	"	
4	অসম, অসমীয়া-সংস্কৃত	"	"	"	
5	অসম, অসমীয়া-সংস্কৃত	"	"	"	

6	ଅନୁ. ଦେଶୀୟତା - ସାଧାରଣ	ନ				
7	ଶିକ୍ଷା-କାର୍ଯ୍ୟ - ଅନୁ. -					
8	- ଅନୁ. ବି. - ଦେଶୀୟ					
9	ଓ. ଏମ. - ଅନୁ. କାର୍ଯ୍ୟ					
10.	ଓ. ଏମ. - ଅନୁ. କାର୍ଯ୍ୟ					
11	ଓ. ଏମ. - ଅନୁ. କାର୍ଯ୍ୟ					
12	କାର୍ଯ୍ୟ ବି. - ଅନୁ. ବି. (ଶାସ୍ତ୍ରୀ) -					
13	ଶାସ୍ତ୍ରୀ ବି. - ଦେଶୀୟ					
14	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
15	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
16	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
17	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
18	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
19	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
20	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
21	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
22	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					
23	କାର୍ଯ୍ୟ ବି. - ଅନୁ. କାର୍ଯ୍ୟ					

Signature of the Teacher

Santhi Samanta

Signature of the HoD

01/02/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 August to December

Name of the Teacher: *Ranti Sarma*

Department: *Assamese*

Paper Name: *আসমীয়া সাহিত্যৰ ইতিহাস*

Learning Objectives:

1. *এইক অধ্যয়নৰ্থ-প্ৰশ্ন*
2. *অধ্যয়নৰ্থ-প্ৰশ্ন*
3. *প্ৰশ্ন-অধ্যয়নৰ্থ-প্ৰশ্ন-সম্বন্ধে-*
4. *অধ্যয়নৰ্থ-প্ৰশ্ন-সম্বন্ধে-*

Semester: *1st*

1st 1st Semester

Paper Code:

ASM-HE-1026


Unit III & IV

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	<i>প্ৰাক-অধ্যয়নৰ্থ প্ৰশ্ন</i>	<i>শব্দ-অধ্যয়ন</i>	<i>প্ৰাক-অধ্যয়নৰ্থ</i>	<i>অধ্যয়ন</i>	
2	<i>প্ৰা. অ. প্ৰশ্ন-সাহিত্যিক-প্ৰশ্ন</i>	<i> </i>	<i> </i>	<i> </i>	
3	<i>সিদ্ধান্তিক-প্ৰশ্ন-সম্বন্ধে-2</i>	<i> </i>	<i> </i>	<i> </i>	
4	<i>প্ৰা. অ. প্ৰশ্ন-সম্বন্ধে-প্ৰশ্ন</i>	<i> </i>	<i> </i>	<i> </i>	
5	<i>সম্বন্ধিত-প্ৰশ্ন-সম্বন্ধে-2</i>	<i> </i>	<i> </i>	<i> </i>	

6	ଅ. ପାଠ୍ୟମାନଙ୍କ-ସମ୍ପର୍କ-ପାଠ୍ୟପୁସ୍ତକ ୧	"	"	"	"	"
୭	ଅ. ପାଠ୍ୟମାନଙ୍କ-ସମ୍ପର୍କ-ପାଠ୍ୟପୁସ୍ତକ ୨	"	"	"	"	"
୮	ଓଡ଼ିଆ-ମାଧ୍ୟମିକ-ସମ୍ପର୍କ-ନିର୍ଦ୍ଦେଶାବଳୀ-୧	"	"	"	"	"
୯	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୦	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ପାଠ୍ୟପୁସ୍ତକ-୧	"	"	"	"	"
୧୧	ଓଡ଼ିଆ-ଓଡ଼ିଆ-ମାଧ୍ୟମିକ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୨	ଓଡ଼ିଆ-ମାଧ୍ୟମିକ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୩	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୪	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୫	ଓଡ଼ିଆ-ମାଧ୍ୟମିକ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୬	ଓଡ଼ିଆ-ମାଧ୍ୟମିକ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୭	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୮	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୧୯	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୨୦	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୨୧	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୨୨	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"
୨୩	ଓଡ଼ିଆ-ସମ୍ପର୍କ-ମାଧ୍ୟମିକ	"	"	"	"	"

Bandi Basmah
Signature of the Teacher

Signature of the HoD


01/08/22



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 August to December

Name of the Teacher: *Ranti Sarmah*

Department: *Assamese*

Paper Name: *অসমীয়া সাহিত্য-৩*

Learning Objectives:

1. *অসমীয়া সাহিত্য, কবি-সম্প্রদায়*
2. *অসম সাহিত্য-অনুষ্ঠান-সম্প্রদায়*
- 3.
- 4.

Semester: *BA 3rd Semester*

Paper Code: *ASM-HE-3016*

Unit *III & IV*

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	<i>অসমীয়া সাহিত্য</i>	<i>অসম সাহিত্য</i>	<i>প্ৰক্ষেপণ</i>	<i>অসম সাহিত্য</i>	
2	<i>অসমীয়া সাহিত্য-কবি-সম্প্রদায়</i>	<i>"</i>	<i>"</i>	<i>"</i>	
3	<i>অসমীয়া সাহিত্য-অনুষ্ঠান-সম্প্রদায়</i>	<i>"</i>	<i>"</i>	<i>"</i>	
4	<i>অসমীয়া সাহিত্য-অনুষ্ঠান-সম্প্রদায়</i>	<i>"</i>	<i>"</i>	<i>"</i>	
5	<i>অসমীয়া সাহিত্য</i>	<i>"</i>	<i>"</i>	<i>"</i>	

6	ଶ୍ରୀରାମୀ-ଅମୃତ	"	"	"	"	
7	ଶ୍ରୀକୃଷ୍ଣ-ଅମୃତ	"	"	"	"	
8	କୋମଳ-ଅମୃତ	"	"	"	"	
9	କୋମଳ-ଅମୃତ	"	"	"	"	
10	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
11	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
12	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
13	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
14	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
15	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
16	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
17	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
18	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
19	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
20	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
21	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
22	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	
23	ଶ୍ରୀ. ସି. ନା. ମାଳିକ-ଅମୃତ	"	"	"	"	

Signature of the Teacher
 08/08/2012

Signature of the HoD
 08/08/12



Nalbari College, Nalbari

Teaching Plan for the Session: 2022 August to December

Name of the Teacher: BANTI SARMAH

Department: Assamese

Paper Name: Assamese Language

Semester: 1st 5th Semester

Paper Code: ASM-HE-5026

Unit I & II.

Learning Objectives:

1. Assamese Language - Introduction
2. Assamese Language - History and Development
3. Assamese Language - Literature
4. Assamese Language - Grammar

Sl. No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Assamese Language - Introduction	Text, Audio-Visual	PowerPoint, Video	Participating	
2	Ass. Lang. (History & Development)	"	"	"	
3	Ass. Lang. (Literature)	"	"	"	
4	Ass. Lang. (Grammar)	"	"	"	
5	Ass. Lang. (Assessment)	"	"	"	

6	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
7	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
8	ଅନା. ଚୋପା - ଅଧି - ଅଧି -	"	"	"	"	"
9	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
10	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
11	ଅନା. " " - 2	"	"	"	"	"
12	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
13	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
14	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
15	ଅନା. ଚୋପା - ଅଧି - 2	"	"	"	"	"
16	ଅନା. ଚୋପା - ଅଧି - 2	"	"	"	"	"
17	ଅନା. ଚୋପା - ଅଧି - 2	"	"	"	"	"
18	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
19	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
20	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
21	ଅନା. ଚୋପା - ଅଧି -	"	"	"	"	"
22	ଅନା. ଚୋପା - ଅଧି - 2	"	"	"	"	"
23	ଅନା. ଚୋପା - ଅଧି - 2	"	"	"	"	"

Signature of the Teacher
Banhi Samanta

Signature of the HoD

[Signature]
 01/08/22